The Design Team
Denton Corker Marshall
One of Australia’s most highly-regarded and accomplished architecture and urban design practices, Denton Corker Marshall operates in cultural and civic projects, including museums, galleries, interpretive centres and embassies. The practice prides itself on instilling collaboration, innovation and excellence in its projects and will be providing leading consultancy services including architecture, interior architecture and urban design.

McGregor Coxall
The McGregor Coxall team comprises internationally experienced urban designers, landscape architects, architects and graphic designers with project experience spanning Australia, South America, Europe, UK and Asia. The firm has received multiple national and international awards including several for waterfront projects and will be drawing upon their multi-disciplinary services in urbanism, landscape architecture and ecology.

Arup
Best known for helping to design ambitious buildings, Arup’s highly-skilled engineers and designers embrace the jobs that would daunt others. The result is a stunning international portfolio that includes complex, ground-breaking buildings, many of which may not have been realised without Arup’s input. Arup will be providing structural and engineering design services including sustainability, people movement, acoustics, specialist lighting and hydrology design.

Williams Ross Architects
Recognised leaders in the design of performing arts facilities and theatre planning.

Complementary Consultants
Established relationships with specialist advisors, who subject to Gold Coast Council’s requirements, may be drawn upon to subsequent stages.

Positive Solutions, Brisbane (culture and arts)
Juliana Engberg
Artistic Director, Australian Centre for Contemporary Art (new media art)

South Bank Corporation, Brisbane (cultural and events precinct facilitation)

Local Representation
Complementing Arup’s Brisbane office, Denton Corker Marshall and McGregor Coxall pride themselves on working with local professionals and have a strong record of collaboration including current project relationships in Brisbane, Adelaide, Hobart, Perth, Jakarta and Singapore. In subsequent stages we look forward to partnering with local professionals to deliver state of the art solutions.

Art + Design Building Monash University Creative arts production + exhibition

Stonehenge Visitors Centre UK Museum integrated with landscape

Australian Pavilion Venice Biennale Italy Representing Australian art + culture

Melbourne Exhibition Centre Award-winning riverbank precinct

Australian Garden at National Gallery Canberra Ensemble of arts + civic facilities
Project Experience
This design team’s ability to achieve the highest quality design and delivery is demonstrated by:

- Award Winning
  - Denton Corker Marshall has received more AIA National Architecture Awards than any other contemporary practice.
  - Three-time winner of the country’s most prestigious architectural award, the Sir Zelman Cowen Award for Public Buildings, for Melbourne Exhibition Centre, Melbourne Museum and Anzac Hall at the Australian War Memorial.

- Repeat Commissions
  - We have won many major national and international design competitions including:
    - Stonehenge Visitor and Interpretive Centre, UK
    - Australian Pavilion, Venice Biennale, Italy
    - Melbourne Museum, Melbourne
    - Parramatta River Urban Design Strategy, NSW

- South Bank Premixt, Brisbane
  - Relevancies: Queensland Prevents: Precinct; Transformational; Popular; (Tourist-locals); Artwork; Sub-urban design; Riverside.

- Webb Bridge, Docklands, Melbourne
  - Relevancies: Pedestrian/cycle; Bridge; Artwork; Landscape; Riverside.

Denton Corker Marshall Projects
The following selected project experience addresses the specific range of factors critical to the success of this project including:

- Museum; gallery and performing arts
- Representation; cultural heritage; integrated landscape; architecture and art
- Riverside and water-sensitive design
- Green (pedestrian/cycle) bridges
- Environmental, social and economic sustainability

- South Bank Premixt, Brisbane
  - Relevancies: Queensland Prevents: Precinct; Transformational; Popular; (Tourist-locals); Artwork; Sub-urban design; Riverside.

- Webb Bridge, Melbourne
  - Relevancies: Pedestrian/cycle; Bridge; Artwork; Landscape; Riverside.

Relevancies
- Aboriginal Cultural Centre Melbourne
- Melbourne Museum
- Webb Bridge Melbourne

Stonehenge Visitor and Interpretive Centre, UK
Relevancies: Museum; cultural heritage; civic representation; sensitive location; landscape integration; tourism; Arup

A sensitive archaeological site of world significance, Stonehenge receives some 1m visitors a year. Denton Corker Marshall won the international design competition and was appointed to design a new visitor centre with improved facilities, better interpretative opportunities for the Stones and the wider site, and substantially improved landscape setting in which to appreciate Stonehenge.

Lorraine Knowles, Stonehenge Director at English Heritage, said: ‘a sensitive response to our brief for a sustainable visitor building which will sit well in the World Heritage Site landscape. The starting point for visitors’ journey to the Stones, now understanding of this famous monument. Its open, welcoming layout and world-class exhibition galleries of educational facilities will be in keeping with Stonehenge for a world-renowned tourist attraction.’

Manchester Civic Justice Centre, UK
Relevancies: Sustainability; civic representation; Riverside.

International competition-winning design for the Ministry of Justice’s headquarters in a major regeneration area of Manchester. Sustainability is integral to the building’s design. The AIA International Architecture Award-winning infrastructure element contributing to the public realm. The pedestrian/cycle bridge, Eleanor Schonell Bridge, over the Brisbane river.

Weeb Bridge, Docklands, Melbourne
Relevancies: Green (pedestrian/cycle) bridge; Artwork; Adaptive reuse; Riverside; Arup.

Aboriginal Cultural Centre Melbourne
Relevancies: Integration of cross-cultural collections

McGregor Coxall Projects
Australian Garden at the National Gallery of Australia, Canberra

Relevancies: Cultural precinct, landscape gardens, gallery exhibition, art space, sky space.

The NGA undertook an extensive refurbishment plan including new southern gardens. McGregor Coxall were commissioned to prepare detailed plans for the public spaces including a sky space sculpture by American artist James Turrell. The gallery exhibition and public domain works link to the adjacent Australian High Court and the National Portrait Gallery completing a new environment of arts and civic facilities in Australia’s Parliamentary Triangle.

Parramatta River Urban Design Strategy, NSW
Relevancies: Cultural precinct, sensitive tourism; Riverfronts; environment, urban design and landscape.

Urban Design Strategy for the regeneration of Sydney’s second largest CBD; encompassing 3ha on the Parramatta River foreshore. The project analysed key development sites, heritage items, ESD, open space, water and cultural assets as a basis for building a new city brand and waterfront.

The meeting point of the harbour and river was used for a brand proposition titled ‘Where Waters Meet’. The design re-orientates the city back to the river and proposes not just vibrant mixed-use River Quarters, Parramatta, but a new river waterway re-claiming the CBD to circular Movement, river life and creating a public and private domain of international quality.

Headland Parks, Waverton + Birchgrove, NSW
Relevancies: Cultural precinct, sensitive waterfront; environmental design, landscape, adaptive use.

Waverton Peninsula and Ballast Point parks comprise two of Australia’s most awarded contemporary waterfronts. The pedestrian waterfronts on two of Sydney Harbour’s iconic headlands are richly layered in history spanning aboriginal occupation, colonial use, quarantine, refinery and petroleum distillation. Remediation to remove contamination resulted in historical narratives and industrial topography. The designs reconnect these fragments and contrast them against simple contemporary structures to retain their visual and cultural prominence. Each site’s industrial heritage is celebrated in an environmental framework of landscape and architecture.

Ballast Point Sydney
Relevancies: Heritage and tourism precinct

Melbourne Museum
Relevancies: Museum in Southern Hemisphere

Melbourne Museum
Relevancies: Pedestrian/cycle; Bridge; Artwork; Landmark.

Anzac Hall Australian War Memorial
Relevancies: Cultural precinct, sensitive foreshore; landscape gardens, civic representation; sensitive location; landscape integration; tourism; Arup.

Anzac Hall Australian War Memorial
Relevancies: Cultural precinct, sensitive foreshore; landscape gardens, civic representation; sensitive location; landscape integration; tourism; Arup.

The following selected project experience, addresses the specific range of factors critical to the success of this project including:

- Museum; gallery and performing arts
- Representation; cultural heritage; integrated landscape; architecture and art
- Riverside and water-sensitive design
- Green (pedestrian/cycle) bridges
- Environmental, social and economic sustainability

South Bank Premixt, Brisbane
Relevancies: Queensland Prevents: Precinct; Transformational; Popular; (Tourist-locals); Artwork; Sub-urban design; Riverside.

We have transformed the undersized site into 15 ha of public parks and events venues, and a ha of active street life and urban development. The strategy addresses the site constraints, adopted clear organising spines (including the acclaimed Arbour), established Grey St as a sub-urban boulevard, released open space and voids and activated the interface to the parklands with cafes, retail and events. These initiatives re-engage the public life of South Bank, re-establish its integrity and reconnect it to the city.

Malcolm Snow, as CEO of South Bank Corporation wrote: ‘PCM has consistently delivered innovative, elegant and distinctive solutions that are adaptable, value for money and durable. Their staff have been exemplary in their dealings with the Corporation and have successfully maintained excellent working relationships with the diverse stakeholders and disciplines involved.

Anzac Hall, Australian War Memorial, ACT
Relevancies: Museum; cultural heritage; civic representation; landscape integration; sensitive location, with Arup.

Progressive expansion of this key heritage site incorporates DCM masterplanning; re-development of the original Memorial gallery; and a composition of three new buildings wrapping the Memorial itself, each designed with reference to the existing landmark. Prize-winning ANZAC Hall is a dramatic backdrop to the Memorial’s collection of reverence. Sound and audio-visual effects recreate scenes from Australia’s military history.

Melbourne Museum, Melbourne
Relevancies: Museum; Cultural heritage; Civic representation; Sensitive location; Parklands setting, with Arup.

Award-winning example of a major, iconic public building in a sensitive heritage setting. Multiple stakeholders including diverse departments and individuals, a campus of buildings, including Children’s Museum, Gallery of Life and Aboriginal Cultural Centre.

Weeb Bridge, Melbourne
Relevancies: Green (pedestrian/cycle) bridge; Artwork; Adaptive reuse; Riverside; Arup.

Award-winning infrastructure element contributing an iconic yet economical, culturally sensitive design to the public realm. The pedestrian/cycle bridge features highly innovative design and construction techniques developed in collaboration with the D&C Contractor, re-using an obsolete infrastructure element.

Denton Corker Marshall also provided the architectural design to Australia’s largest green bridge, Eleanor Schonell Bridge, over the Brisbane River.

Relevancies
- Aboriginal Cultural Centre Melbourne
- Melbourne Museum
- Webb Bridge Melbourne

Stonehenge Visitors Centre UK
Relevancies: Largest museum in Southern Hemisphere

Anzac Hall Australian War Memorial
Relevancies: Largest museum in Southern Hemisphere

Melbourne Museum
Relevancies: Pedestrian/cycle; Bridge; Artwork; Landmark.

Denton Corker Marshall Sheet 2 of 6
Conceptually and physically, the Gold Coast is sculpted by water and we reflect this relationship in our proposal. Like pebbles dropped into a pond, ripples spread out from the cultural precinct. Sinuous, flowing ribbons sweep through the landscape and across the water, rising and falling, turning and twisting, in a lyrical cascade. Formed from metal sheet and sculpted landform, the ribbons interweave built-form, landscape and water with art, performance and events. They overlap and intertwine, enveloping existing buildings and forming new spaces, all embraced in a seamless yet diverse language.

Appreciation
Key(project) expectations are:
Identity: Distinctive + dynamic; reflect Gold Coast character; respect heritage; reinforce reputation; deliver landmark.
Usability: Attractive, active, exciting; facilitate cultural + civic operations; functional diversity (public + private, masses + intimate).
Flexibility: Spatial diversity; encourage engagement + collaboration; adaptable during design + post-occupancy.
Integration: Precinct + city; buildings + landscape; inside + outside; art + architecture + performance.

Philosophy
Our design approach:
Distinctive: Inventive activities demand innovative environment.
Responsive: Respect and embrace this place (peninsula; Gold Coast, QLD).
Expressive: Elegant + timeless; fluid + porous; organic + sinuous.
Interpretive: Multiple meanings + references; culturally diverse + accessible.
Achievable: Buildable projects; proposals are deliverable, durable + value-for-money.

Principles + Concept
Conceptually and physically, the Gold Coast is sculpted by water and we reflect this relationship in our proposal. Like pebbles dropped into a pond, ripples spread out from the cultural precinct. Sinuous, flowing ribbons sweep through the landscape and across the water, rising and falling, turning and twisting, in a lyrical cascade. Formed from metal sheet and sculpted landform, the ribbons interweave built-form, landscape and water with art, performance and events. They overlap and intertwine, enveloping existing buildings and forming new spaces, all embraced in a seamless yet diverse language.

The ribbons curve and diverge to define indoor volumes and outdoor spaces. They incline to create shade, shelter and ‘pavilions’ in the park. Silhouette and surface generate land-sculpture, blank canvases for new media or backdrops for traditional artworks. Concealing and revealing, they signal entries, define long axes and frame vistas through the landscape. From all scales and viewpoints the precinct is distinctive and identifiable. Rising from the earth in other locations (throughout Gold Coast and sister-cities) the ribbon device links back as an infinite symbol of the Gold Coast and the cultural precinct.

The buildings, ribbons and terrain form an armature that frames ‘whirlpool’ spaces woven through the site overlapping at powerful junctions. The amphitheatre and the key building entries converge at the Great Terrace. This central space is the main centrifuge that draws from, and in turn contributes to, the surrounding elements. Adjacent to both the Living Arts Centre and the New Arts Museum the ground plane gently rises from the Grand Terrace, delighting visitors as they realise they are on the roofs of buildings. As in a symphony, a crescendo is reached as the ribbons rise in an arc to the apex, revealing elevated views across the precinct, the river and the city.

Landscaped roofs extend the Artwalk, maximise green space and blur building and landscape. Embraced between ribbon terraces flanking the main buildings, the amphitheatre rakes down to the Water Theatre, itself framed by an arching ribbon. The Artwalk meanders around, through and over buildings and is also woven through curated gardens that house permanent and ephemeral installations. As a quintessential subtropical garden the planting is verdant, rich and layered. It draws people through a variety of environments ranging from a Nerang Mangrove Artwalk, through stepped terraces, to contained spaces.

The riverscape is drawn into the site via ‘green fingers’ that follow the raked terrain and ribbons. Water gardens heighten the subtropical landscape experience and manage water flowing from the site while addressing inundation during flood events. The lake maintains its ornamental separation while connected to the river with ‘tidal gills’ that drive an ecological engine presenting a functional, playful and engaging waterscape.

The result is a truly integrated outcome, representing Gold Coast’s dynamism in an expression that is stimulating but functional, responsive but adaptable, and exciting yet elegant.
Site B and Bundall Road

A sub-tropical Boulevard, flanked by rational plots for commercial and educational institutions, with considered grid, interposing views to the arts buildings. The ground level is visually and physically permeable with pavilion restaurants and retail activating the landscaped street onto the parklands.

This urban edge redefines Bundall Road, architecturally complements the precinct without competing, acoustically and visually manages the site boundary and provides critical mass and connectivity. The ephemeral landscape mediates between the urban grid and the organic precinct.
Bridge + Living Arts Centre

Elegant ribbon leaps across river

Amphitheatre viewed from river

Artscape extends between buildings to lake

New Arts Museum rooftops

Integrated Architecture + Landscape

Cultural Precinct + Artscape

Distinctive ribbons creating a memorable image

Bridge + Living Arts Centre

Elegant ribbon leaps across river

Denton Corker Marshall   Sheet 5 of 6
Construction, Staging, Durability + Value
Visual complexity is generated from considered methodology. Most of the ribbons are simple building cladding. Free-standing elements employ a systemised, component approach that lends itself to modular prefabrication and assembly, with potential benefits to time, quality and cost. This modularity combined with the organic form and proposed functional distribution supports stageable yet cost-effective delivery. The materials are durable and low-maintenance, all contributing to excellent value-for-money.

Benefits
Dynamic: Sense of movement + excitement
Enclosure: Wrap, canopy, pavilion, expansive
Sinuous: Organic + fluid echoing natural forms
Integrated: Weave buildings, landscape + spaces
Wayfinding: Signal entries, routes, precinct, city
Materiality: Metals, stone, LED, living walls
Canvas: Visual backdrop, media walls

Materials
Ribbons can be expressed in a range of materials + colours including:
- Copper: celebratory
- Bronze: enclosure
- Zinc: building route
- Corten steel: terracing
- Pre-patinated copper: Artwalk

Construction, Staging, Durability + Value
Visual complexity is generated from considered methodology. Most of the ribbons are simple building cladding. Free-standing elements employ a systemised, component approach that lends itself to modular prefabrication and assembly, with potential benefits to time, quality and cost. This modularity combined with the organic form and proposed functional distribution supports stageable yet cost-effective delivery. The materials are durable and low-maintenance, all contributing to excellent value-for-money.

Benefits
Dynamic: Sense of movement + excitement
Enclosure: Wrap, canopy, pavilion, expansive
Sinuous: Organic + fluid echoing natural forms
Integrated: Weave buildings, landscape + spaces
Wayfinding: Signal entries, routes, precinct, city
Materiality: Metals, stone, LED, living walls
Canvas: Visual backdrop, media walls

Materials
Ribbons can be expressed in a range of materials + colours including:
- Copper: celebratory
- Bronze: enclosure
- Zinc: building route
- Corten steel: terracing
- Pre-patinated copper: Artwalk

Construction, Staging, Durability + Value
Visual complexity is generated from considered methodology. Most of the ribbons are simple building cladding. Free-standing elements employ a systemised, component approach that lends itself to modular prefabrication and assembly, with potential benefits to time, quality and cost. This modularity combined with the organic form and proposed functional distribution supports stageable yet cost-effective delivery. The materials are durable and low-maintenance, all contributing to excellent value-for-money.

Benefits
Dynamic: Sense of movement + excitement
Enclosure: Wrap, canopy, pavilion, expansive
Sinuous: Organic + fluid echoing natural forms
Integrated: Weave buildings, landscape + spaces
Wayfinding: Signal entries, routes, precinct, city
Materiality: Metals, stone, LED, living walls
Canvas: Visual backdrop, media walls

Materials
Ribbons can be expressed in a range of materials + colours including:
- Copper: celebratory
- Bronze: enclosure
- Zinc: building route
- Corten steel: terracing
- Pre-patinated copper: Artwalk

Construction, Staging, Durability + Value
Visual complexity is generated from considered methodology. Most of the ribbons are simple building cladding. Free-standing elements employ a systemised, component approach that lends itself to modular prefabrication and assembly, with potential benefits to time, quality and cost. This modularity combined with the organic form and proposed functional distribution supports stageable yet cost-effective delivery. The materials are durable and low-maintenance, all contributing to excellent value-for-money.

Benefits
Dynamic: Sense of movement + excitement
Enclosure: Wrap, canopy, pavilion, expansive
Sinuous: Organic + fluid echoing natural forms
Integrated: Weave buildings, landscape + spaces
Wayfinding: Signal entries, routes, precinct, city
Materiality: Metals, stone, LED, living walls
Canvas: Visual backdrop, media walls

Materials
Ribbons can be expressed in a range of materials + colours including:
- Copper: celebratory
- Bronze: enclosure
- Zinc: building route
- Corten steel: terracing
- Pre-patinated copper: Artwalk