70 - WATERSHED AND URBAN ART PROJECTS SHANGHAI

Donald Mark Sharp
NICHOLAS CHAPIN  
CEO & FOUNDER - WATERSHED

Nicholas Chapin started Watershed with the specific intent on capitalizing on the unique multicultural experience found in China at present times to create something of the world’s being new design. Originally from USA, Nicholas has a Masters of Urban Design & Development from the University of New South Wales. Nicholas has spent the last 12 years in China working on large scale urban design, planning, environment, conservation and landscape projects. DANE CURLEY  
SENIOR ASSOCIATE - LANDSCAPE

Dane has worked on a range of projects across Asia and Australia. His work has varied from a citywide scale with the tropical Greening Master Plan (Hong Kong), master planning for international airports and regional hospital campuses, to site planning and detail for resorts, major commercial developments and more intimate courtyard spaces.

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have a collective knowledge that includes years of delivering award winning Australian and International projects. The two companies while both relatively young are dedicated to changing the perception of how architecture, landscape and art design is regarded. Each company was founded on the principals of innovation and practicality.

Matthew Tobin  
Director - UAP Group

Matthew founded Urban Art Projects with his brother Daniel in 1993. Since then Matthew has worked on an extensive range of creative projects, including Judy Watson’s Walama Forecourt and Brook Andrew’s Wilbing for Sydney International Airport; Fiona Foley’s Mackay Arterial Infrastructure Project, and Reconciliation Place in Canberra (Perth, WA), Xi’an Westin Hotel (Shaanxi, China), and SND Design Office (Shanghai, China). More recently, Matthew delivered all of UAP’s projects throughout China, including Ningbo IFC (architects Sopheap Pich, Ned Kahn, Sebastian di Mauro, and Ma Xiang); Shenyang Plaza 56 (architects Inigo Manglano, and Kon Dimopoulos); and Four Seasons Hotel, Guangzhou with HBA’s Singapore office. In early 2013, Matthew relocated back to Brisbane as the Director of UAP Group, Australia and China.

DANIEL TOBIN  
Director - Art and Design

Following art school, Daniel Tobin studied design at NIDA and worked with the Sydney Theatre Company before joining his brother Matthew to co-found Urban Art Projects in 1993. Daniel is instrumental in the development of UAP’s key projects in Europe, North America and throughout the Middle East. He has completed masterplan strategies for Giza in Egypt and Palm Jebel Ali in Dubai. Daniel delivered the International Art Program for King Abdullah University of Science & Technology in Jeddah, Saudi Arabia; and conceived the university’s iconic Breakwater Beacon. In addition, landmark projects in Australia include Brisbane Airport Corporation’s Commercial Precinct: Art Program; Sydney’s Redfern Park and the Queensland State Library’s Black Opium with artist Fiona Foley.

MASON HARRISON  
Associate Director - Architecture

Mason Harrison is an award winning Australian Architectural Designer who is focused on creating innovative, efficient, high-quality, innovative public realm design and construction. His experience with Martha Schwartz includes Project Direction for Exchange Square (UK), Coventry City Squares (UK), Grand Canal Square (Ireland) and Mesa Arts and Entertainment Centre (U.S.A).

Elishia Whitechurch  
Senior Lead Designer

Elishia started with UAP in the Brisbane Design Studio in 2008, moving to the Shanghai studio in 2010. As Senior Design Lead for UAP’s Shanghai Studio Elishia is responsible for managing the Shanghai design team to creatively meet client briefs and communicate designs. A major part of her role is interfacing with local and international artists as well as working with our project managers to ensure creative intent is maintained during the delivery of projects. During her time at UAP Elishia has delivered a number of projects, including Shanghai Expo (China), KAUST (Saudi Arabia), The University of Queensland Library’s Black Opium with artist Fiona Foley.

Natasha Smith  
Senior Lead Curator

Natasha Davies is instrumental in the development of site-specific Art Strategies for UAP as well as part of UAP’s Curatorial Team. Natasha works in collaboration with creative teams with architects, landscape designers, specialist consultants and other curators. Natasha has been involved in national and international projects with UAP, working closely with local and international artists, assisting in the development, presentation and realisation of their work in both the commercial and public realm.

Candice-Lee Browne  
Senior Associate - Interiors

Candice-Lee Browne began her career in Landscape Architecture and Interior Architecture in Australia. Candice-Lee has lived in China for 6 years with project experience focusing on the developing retail and hotel markets, art museums and landscape projects - all with a focus on sustainable design. Her experience includes: Watersley Quarter Landscape in Beijing (Development & Design from UAP Australia), Westralia Plaza (Perth, Australia), Brepid Art Museum (USA), 140 William Street (Perth, WA). Xi’an Westin Hotel (PRC), Marco Botta Hotel (PRC), Hyderabad – Rosa Park and the Queensland State Park and the Queensland State Library (Perth, Australia), Eastlink (Perth, Australia), Association for the Blind Headquarters (Perth, Australia), Westralia Plaza Redevelopment (Perth, Australia), ECU Health and Wellness Building (Perth, WA), Xi’an Westin Hotel (PRC), Marco Botta Hotel (PRC), Phoenix Hotel (India), Peninsula Hotels (Hong Kong and PRC), Stallone Residence (USA) and UAP's Shanghai studio.

Nicolas Chapin  
CEO & Founder - Watershed

Nicolas Chapin started Watershed with the specific intent on capitalizing on the unique multicultural experience found in China at present times to create something of the world’s being new design. Originally from USA, Nicolas has a Masters of Urban Design & Development from the University of New South Wales. Nicolas has spent the last 12 years in China working on large scale urban design, planning, environment, conservation and landscape projects.

Don Sharp  
Director - Landscape Architecture

Don Sharp has a broad range of experience in design and management of complex urban international projects featuring high-quality, innovative public realm design and construction. His experience with Martha Schwartz includes: Project Direction for Exchange Square (UK), Coventry City Squares (UK), Grand Canal Square (Ireland) and Mesa Arts and Entertainment Centre (U.S.A).

Harjinder Singh  
Senior Architect

Harjinder is a RIBA licensed architect with over 7 years international experience of working primarily in the UK and China, on a wide range of projects of differing scales from conference, culture and leisure, commercial, transport and mixed use residential projects. His experience encompasses all stages of the design process including presentation and conceptual design through to delivery and post completion.

Jamie Perrow  
Head of Design

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1. Tishman Speyer ‘The Springs’. Shanghai, PRC, WATERSHED 2012 - 2013
LEED designed, hyper-naturalistic mixed-use landscape for car-free residential use

2. Luoyang Superbrand Mall & Peony Court, Luoyang, PRC, WATERSHED 2012 - 2013
Mixed-use landscape capturing local cultural identity of peony flower and Loess topography

3. Mesa Arts Centre. Phoenix, USA - Martha Schwartz Partners, Don Sharp
Project Director. Culture Centre capturing local culture through arroyo water feature

4 & 5. Grand Canal Square, Dublin, Ireland, Martha Schwartz Partners, Don Sharp
Project Director. Award-winning waterfront plaza design including artistic installations

Senior Designer. Hotel includes a museum, sunken garden, f&b, function spaces and spa.

Senior Designer. Concept submission for the design of BAM on the site of the existing gallery.

8. Greening Master Plan. Hong Kong - ACLA, 2009, Dane Currey
Senior Designer. Concept submission for the design of BAM on the site of the existing gallery.

Designer. Upgrade to the public spaces surrounding the historic Wesley Church

Delivery Architect. Multi-use International Conference and Entertainment facility

11. Queens St Mall, Brisbane, UAP 2012
A multi layered programmable façade in the heart of Brisbane. UAP collaborated with Studio 505 Architects to design develop, fabricate and install the concept

12. Helensvale Library, Gold Coast, UAP 2013
UAP & Artist Belinda Smith’s were selected to design and deliver handmade articulated glazed porcelain tiles for the exterior gathering space wall as part of the redevelopment of the public plaza for the exterior of the complex

13. Gold Coast University Art Programme, Gold Coast, UAP 2010-2012
Multiple regional and national artists delivered integrated public artwork concepts through to fabrication and installation with UAP across the development of this Public Art Program

UAP was commissioned to design and deliver a comprehensive art and design program that included artwork commissions, café screens, pavement overlays, street furniture and Integrated functional elements on the site of the city’s old wharves

15. KAUST University Art Program Saudi Arabia. Jeddah, Saudi Arabia, UAP 2010
The primary focus of the KAUST ART program is to interpret and present interdisciplinary art and design that stimulates creativity and interaction. The project unites East and West to create site-specific solutions exploring world-class practices.
The cultural grove

The concept strives to affirm the connection between the culture and arts, and its part in shaping the Gold Coast.

The Concept
The cultural hub formed by the architecture and landscape permeates through the whole city, establishing a flow of creativity to and from the residents of the city and able to be visually identified by tourists to the Gold Coast. The design encourages a dialogue between locals and tourists with the architecture and artscape to enable new ways of interacting, understanding and appreciating the arts.

The White Mangrove, native to the Nerang River, is unique in its growth pattern. From a core trunk it spreads its root system underground which permeates the surrounds by sprouting a series of vertical peg roots that breach the surface. The original trunk and peg roots are still part of the same tree, but appear as separate, distinct manifestations of the same species. In this respect, the Architecture of the site revolves around two core trunks - The New Arts Museum and Living Art Centre - from which a series of smaller stems permeate a free flowing subtropical landscape in the form of pavilions and canopies that house smaller arts and performance functions. The conceptual root system is intended to spread from the Evandale site to the city proper, as small pavilions and kiosks, reflecting the design language of the performing arts centres. These inner-city stems could be wi-fi hotspots, interactive performance boards, or simply urban art serving as a physical connection between the cultural centre and the residents of Gold Coast.

Architecture of the Site
The Trunks
The Living Arts Centre and Arts Museum are designed to be simple, striking forms that lift and twist from the site and imprint the site - mimicking a mangrove trunk rising from the earth. The existing theatre space and service spaces have been retained and skinned with the new building design. The skin of the buildings is a perforated metal sheet that remains clean and simple at day. A vibrant night atmosphere is created by interior light and colour performing and exhibiting itself across the water.

The Canopy
As a mangrove community’s root system creates a scattered, tangled landscape between its canopy and the earth it is supporting, a scattered panelled canopy elevates a new landscape just above the ground plane. This scattered canopy allows the creation of a new public realm space, that “performs” to its audience entering the site. Twisted forms meet the ground plane creating a promenade space linking all major public facilities, internal and external - and pushing itself into, and merging with, the surrounding landscape. The canopy serves both as shelter and ground plane, allowing pedestrian access on top and fantastic views over the lake - connecting to the green bridge - and covering The Promenade below.

Artscape
The concept of the landscape design is to marry art, architecture and landscape together seamlessly. In this concept the design opens up to the surrounding water environment through the manipulation of landforms which encourages ephemeral events. The landscape has been manipulated to create a microcosm of the major ecologies of the Gold Coast region, including mangrove communities, eucalyptus forest, coastal wetland and coastal dune. Pavilions in the landscape house both arts and biomes as part of the overarching mangrove concept. The hyper-naturalism of the design affords both a realism to the botanic nature of the gardens as well as enhancing the prominence of the modern architectural movements. The landscape blends into the architectural form by moving both above and below the canopy and over the green bridge.
The Green Bridge
Made entirely of recycled timber it is designed as a clean simple movement across the Nerang River. The bridge access has been elevated to arrive at the top of the canopy as an integrated design feature. Conceptually it is a physical representation of a mangrove root extending into the greater city. Additional ramp access for shared use paths connects into the pathway network to the north of the site.

Grand Terrace
Used as a covered outdoor function space it overlooks the recreation lake that also serves as an open air theater with the cityscape in the background. The underside of the canopy is integrated with LED screens to be used for media art installations.

The Promenade
Between the two buildings pools of shallow water, representational of pools within root mass, are used to soften the hard landscape and for reflection. During major outdoor events these pools can be drained to allow for maximum functional space.
The existing theatre is encased in a new building with upgraded amenities and public spaces that take advantage of the existing site conditions. The buildings of both the Living Arts Centre and Arts Museum are a series of twisting, stacked volumes that open up to a prominent entry plaza and frame the central Promenade.

‘The Promenade’ connects the main drop-off area to the ‘great terrace’ at the rear. The tangled steel and timber canopy, intertwines the architecture of the museum with the new landscape and creates a distinctive entry and pedestrian connection to all primary functions of the site.

As the core buildings twist, a series of outdoor terraces are created, allowing breakout spaces and external gathering areas. The adaptable perforated skin allows itself to be opened up for numerous events, creating large verandah-like spaces reminiscent of the ‘Queenslander’ style of Architecture.

The buildings appear separate on the ground plane but are connected underground by two levels of underground facility which include: a double height loading, car parking for 900 spaces to meet planning requirements, holding and storage rooms, and mechanical and building services.

The great hall of the new museum building can be viewed through the facade and creates a iconic entry hall for visitors.